

700/ APR 1 04

THE CLEVELAND MUSEUM OF ART, April 30 to June 8, 1952
THIRTY-FOURTH ANNUAL EXHIBITION of work by Cleveland Artists and Craftsmen

The Entrant agrees to maintain the price designated below for six months after closing date of exhibition.

Artist JANET MOORE (Please print plainly)

Telephone No. CE1-7002 Address 2027 EAST 115TH ST. 6

Zone No.

Please Enclose Registration Fee of \$2.00 (Check or Money Order) With Entry Blank

DO NOT WRITE IN THESE COLUMNS	CLASS	TITLE (PRINT PLAINLY)	EDITIONS AND NUMBER FOR SALE	PRICE
1331	A/X 1	ISLAND SUMMER		125. ⁰⁰
1332	R/V 1	NETS AGAINST THE SEA		85. ⁰⁰
1453	A/X 1	SHADOW OF A GULL		125. ⁰⁰
1333	R/V 1	BROWN FOG		85. ⁰⁰
1334	R/V 1	PATCHWORK OF MAINE TEXTURES		125. ⁰⁰
1335	A/X 2	JUNIOR HUTCHINSON & LOBSTER BUOY		85. ⁰⁰
1336	R/V 3	GRAMIE Mc GUFFIE		125. ⁰⁰
1337	A/X 5	DECOY DUCKS		95. ⁰⁰
1338	R/V 5	ROADSIDE STAND, BLUE HILL, MAINE		115. ⁰⁰
1339	R/V 6	FRUTTA DEL MARE		40. ⁰⁰
Permission to print prices on labels granted unless declined here				

Entry blanks must be filled out and returned to the Museum on or before April 1, those postmarked later than April 1 will not be accepted.

Entries must be delivered at the Museum between 9 A.M. and 5 P.M. from April 5 to April 12 (except Sunday).

LIST OF CLASSES ON BACK